

SAVE THE DATE

Two Book Arts Talks coming up in May
at The Rare Book and Special Collections Division at the Library of Congress

Digressional Wanderings

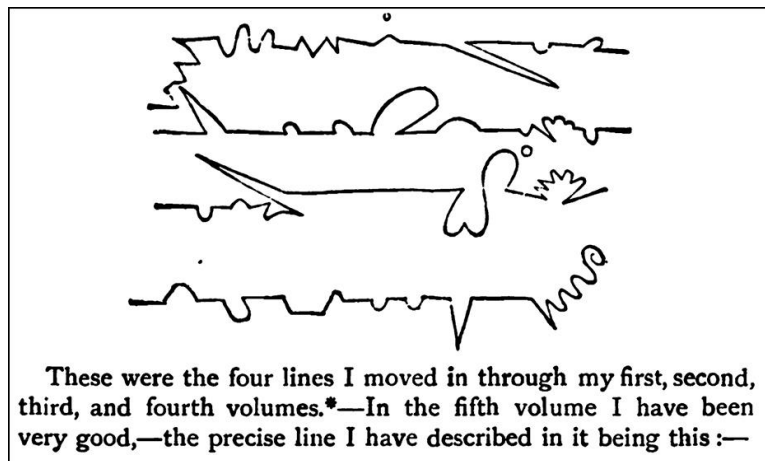
Tuesday, May 20, 2014, 3:00 pm

A talk by Na'ama Zussman
Master's Candidate, Art and the Book
Corcoran College of Art+Design

Tuesday, May 20, 2014, 3:00 pm
Rosenwald Room (LJ 205)
Jefferson Building, 2nd floor

Free and open to the public. A selection of works from the Library's Artist Book Collections will be on display

A temporal departure from the main subject; digressions have been one of the crucial motifs upon which the book depends. From *Tristram Shandy*, one of the early precedents of Artists' Books, to contemporary Artists' Books, digressions are the common thread that carries the memory of a text, its physical form, its history; yet develops and shapes a new entity, one that could stand on its own.



This talk will explore the importance of digressions in Artists' Books and carve out the varied ways in which digressions shape themselves. As Laurence Sterne wrote, "Digressions, incontestably, are the sunshine; -- they are the life, the soul of reading; -- take them out of this book for instance, -- you might as well take the book along with them."



Individual Response/Collective Tragedy: An Examination of Artists' Books Responding to the Terrorist Attacks of 9-11

Thursday, May 29, 2014, 3:00 pm

A presentation by Julie Garcia
Master's Candidate, Art and the Book
Corcoran College of Art+Design

Thursday, May 29, 2014, 3:00 pm

Rosenwald Room (LJ 205)

Jefferson Building, 2nd floor

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Artists' books are frequently used as a medium to express social and political thought, and seminal events such as the terrorist attacks of September 11th provide a plethora of material to explore. This presentation will examine the array of book artist responses to the events of September 11, 2011 and attempt to classify those responses from the literal to the conceptual, the immediate to the distant, the emotional to the dispassionate. It will compare common elements among the books, and ultimately attempt to assess the overall impact and effectiveness of this challenging genre.

